Prajakta Nene
"Compare less, Complain less"

The Silent Achiever
"The Journey of Sudha Murthy"

Second Life
Sonali Bendre on fighting Cancer

Nine Colours
Nine Virtues
Nine Women
Indian society was bound in the chains of patriarchy for a very long time. It was the revolutionary thinking of some visionaries that paved the way to break this glass ceiling and aided women across India to get the right to education and soar high in every domain. Beginning from the time when everyone entrusted a king but not a queen to rule the kingdom, Ahilyabai Holkar not only run an entire Malwa kingdom on her own but was also a successful ruler that people give example of. And today, in a world full of competition, young Manushi Chillar won the Miss World title when she was pursuing her MBBS degree. These are the pride of the nation, the daughters of India.

To bring to you a journey of such a daughter, we have an interview from Prajakta Nene, a currently studying student of our own college. Belonging to a branch that is male dominated, this young girl sees it as an opportunity to normalise women in mechanical branch. Such visionary women must be celebrated so as to show them our support. And what better occasion than Navratri to do so. Navratri is all about women, their nine powers, their nine forms. Each colour in Navratri signifies a different quality, a different goddess. So we have nine such daughters that personify each colour, each quality.
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Q. What drove you towards engineering?
A. When I was in school, I decided to go for engineering; not because of my passion or that I knew about engineering at that time but due to the fact that many people around me were into it. Speaking about the branch, mechanical was my passion. I was just not at all interested in software, coding, or computer engineering. I liked machines, so I chose mechanical branch as my domain.

Q. We often hear everyone say that mechanical is not a branch suitable for girls so what are your views on it?
A. When I told my relatives and my friends that I am going to the mechanical branch, all of them suggested not to do so and that this is not for women. I always came across demotivating advice like ‘Only physically strong women can excel in this field’ or ‘There is no scope for you in this field’.
But I was very firm on my decision. There are many misunderstandings about this branch. But the mechanical branch is not about being physically strong, you don’t have to lift weights on the site. You learn what exactly a machine is and how it works. So it’s not correct that the one who is physically strong can only do it very well. My thought process went in this manner and I took it as an opportunity to show them that women can also succeed in this field. Women can also fit perfectly in this branch.

Q. Thinking of mechanical branch practicals are very important and those are not possible online, so how did you manage in the lockdown?
A. Actually in the third year, practicals were not conducted for both the semesters, and later all the practicals were conducted online. Some students who were in Pune went to college and helped teachers to conduct those practicals. So it all went like that. I think practicals cannot be done through online mode. But if we get a chance to come to college again in the final year, we would like to perform practicals offline because practical knowledge is very important and cannot be done online anyways.
Q. How did you develop an interest in robotics?
A. When we were in our first year, we got to know about the competition eYantra held at IIT Bombay. We participated in the competition in 2019 and there we had to design and develop software for a drone. I developed an interest in robotics there. We, unfortunately, didn’t get selected for the further rounds. Again in the second year, we participated in a student design competition and that was really a great opportunity for us because it was only for mechanical engineers. The theme was regarding robots. We had to design and manufacture a robot that can construct a people tower and it shouldn’t have any external joints. So that was a challenge. And I am very happy to tell you that we used almost all mechanical objects like small mechanical joints also to build and manufacture the robot. Our team performed very well but unfortunately, we got rejected in the final round. We also got recognition from ASME because we were the first-ever only women mechanical engineer’s team participating in the competition.

Q. Tell us about the teams you have founded?
A. Until now we have formed three teams under Abhyutsa, first is ‘Suryakash’ under which we are going to
build a solar power vehicle, the second is ‘Ojas’, regarding underwater robotics. The third team which we have found is ‘Vinidra’ which is the satellite team.

Q. What inspired you to find those teams?
A. We all know that college has a Baja team, the Robocon team, and many other official teams that work on extremely great projects and they have also succeeded each time. But what we thought is that solar energy is very crucial and can be used to run the vehicle and is now used in the automotive industry. So we thought using solar power energy could be a great initiative. Also about underwater robotics, I guess only COEP and VIT could participate in a Singapore competition which is for underwater robotics. We had to try something very new in the robotics world so we decided to try this which could also help Cummins to grow up in the robotics sector. Talking about Vinidra, the satellite team, as we all know that COEP already has their own satellite and VIT is also working on that. So we thought that our Cummins college should also have our own satellite team and work on a satellite project of our own.
Q. Would you like to mention anyone who supported you in your journey?
A. Our college and former dean, Ingle sir supported us very well. Some professors from our college were very supportive. I mean, talking about the Suryakash team, our mechanical professors were very helpful like they always guided us in technical means.

Q. What do you like to do in your free time? Are there any recreation activities you indulge in?
A. I am a trained classical singer and I have been learning it for 7 to 8 years. I also play the harmonium. I also write poems in Marathi. These are my hobbies.

Q. What transformation have you observed in yourself from the first year till the final year?
A. The only transformation is the platform we use to learn. We always used to sit in the classroom and listen to the professor. The online platform and virtual learning is a big transformation. Until the second year, we hardly used these online resources but due to the pandemic, online teaching has transformed us very much.
Q. What do you want to accomplish in the future?

A. My goal is to do Masters in Germany. I also have an interest in the research area so I would like to work in the research department of any automotive industry.

Q. Any advice for your juniors.
A. I don’t want to give any advice but I will say one thing: Just go with the flow, compare less, complain less and do something which really fascinates you.
In the ocean of state of play
She is brawl with sacrament
Nurtured by strength, warmth, elegance
and purity
She is born to desire with passion,
abandon, and to name her own destiny.

With strength of transformation and
balancing emotions in her toes,
She dances on the breeze of change
wherever she goes.
She is daughter of earth, primordially
inspired.
She is water! She is wood! She is creator!
She is destroyer! She is fire!

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She is water! She is wood! She is creator!
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In this impure world, she stands for purity
No edible things can fuel the bones of her
inner pure wings
She is sculpted with enormous spirit
Covered with the shawl of courage
The elegant beauty of her own
Caring heart a warming home
A radiant smile that touches heart
Full of passion right from the start.

Her soul is gifted to find joy everywhere
Which leaves traces wherever she goes
She is the mannequin of dynamic energy
Standing bold, fearless in every tragedy.

Her peaceful act is sign mankind
She is the one who can turn dark into light
Her merely great intellect can build the world
She always stays an ideally dedicated girl.

Remember women, you are power and grace,
The depth of your deep-sea heart
Never forget you are the Woman, divine,
As you have been from the start.

Your scars decorates you from shoulder to toe
All these adjectives make you beautiful own
Your emotions never fade
You can be both innocent yet brave.
The first colour of the first day of Navratri that is yellow, brings optimism in our lives. Thus, it is only fair to include a woman who not only showed extreme optimism in her difficult times but also inspired many to hold onto hope in their times of hardships: Sonali Bendre, a cancer survivor.
FROM SELF-CARE TO HEALTH-CARE

The hall was all set up, there were cameras and news channel reporters all rushing to take photos, the usual for Sonali Bendre. She was the special guest that evening and receiving an award, a felicitation; not for her film that had been a blockbuster but for her courage and patience she had shown in her journey fighting cancer. It was the 5th International Conference of CAHOCON held in Mumbai. Doctors and medical experts were in the audience, all looking forward to hear from Sonali on her win over cancer.

On July 4, 2018, Sonali posted on Instagram about her diagnosis of high-grade cancer that had been metastasized. She then went for her treatment to New York with her husband and returned in December 2018. Since then,
Sonali has been quite vocal on the subject. Using her influence over people as an actor, Sonali insisted people on prioritizing their health and be aware of themselves. When questioned in the conference about the time when she was detected with cancer, Sonali accepted the fact that she ignored the signals that her body was giving her about its unfit state which in turn became the reason for late detection. She thus made it her responsibility to make people aware of all the factors that could contribute into the reason for getting the disease and also to maintain a positive outlook in the course of treatment.

Since her fortunate win over cancer, Sonali has attended many conferences with the aim of reaching out to as many people as possible and start a movement to help all the non-vocal people to come out and speak about their condition.

When visiting the new formed National Institute of Cancer, Nagpur, Sonali made it a point to understand everything that had been installed in order to help with cancer treatments and then later thanked everyone who helped raise the institute.
Sonali, who is a famous and successful actress, is a person with unbound courage and incomparable optimism. After her diagnosis, not only did she smartly handle the media that is constantly on the lookout for new stories to publish but also use their same attitude for good use. Alike others, cancer changed Sonali’s perspective towards life. It helped her appreciate and enjoy all the small things in life that she would otherwise ignore. Sonali didn’t keep these lessons to herself instead openly expressed all her experiences, thoughts and concerns to create awareness and help people understand that they are not alone in their difficulties, that there is a whole community out there holding your hand.
The second colour Green symbolises prosperity and growth. For her huge part in taking India ahead in its space exploration, Dr. Ritu Karidhal of ISRO seems the perfect fit for this colour.
THE FORERUNNER INTO SPACE

It was the beep sound indicating the successful insertion of Mangalyaan on 24 September 2014. Months of perseverance of the scientists working on the ‘Mars Orbiter Mission’ had finally bore fruits. All stood in the mission control centre of ISRO in Sriharikota with their eyes on the screen as the first of the few photos of Mars taken by Mangalyaan were displayed. Among them was a lady with her head held high, the Deputy Operations Director of the Mars Mission, Dr.Ritu Karidhal. As a child, Ritu was always fascinated by the dark sky, the moon and what lay beyond. Her passion that started just by gazing into the night sky grew up to collecting
articles by ISRO and NASA and later to pursuing aerospace engineering for her masters.

Her dream took flight from Lucknow, her hometown and landed straight in the prestigious campus of ISRO. The environment provided at ISRO was always challenging yet stimulating for Ritu. Due to her knowledge and determination, she was always given the responsibility of difficult jobs that had to be completed in a short time. But Ritu never feared the responsibilities given to her instead emerged stronger after completion of each task.

Her work earned her many accolades including the ISRO’s Young Scientist award in 2007 presented by then President of India, Late Dr. APJ Abdul Kalam. After successfully fulfilling her responsibility in the Mars Orbiter Mission, she was also appointed as the Mission Director of the Chandrayaan II mission of ISRO.
From a middle-class family to ISRO’s office, Ritu’s journey has also faced the obstacle that every other woman in this world faces and that is of the gender bias. Being a Mission Director in ISRO doesn’t refrain you from the responsibility as a wife, a mother and a homemaker. Ritu worked round the clock on the mission in ISRO and then would come back to fulfil her duty towards home. Multi-tasking was an everyday thing for her. But for the love of her work as well as her family, she never gave up and succeeded in both her roles. Dr. Ritu Karidhal overcame the unspoken gender discrimination and redefined everyone’s perspective towards the gender equation issue. Hailing from a middle-class family but now leading her country into space, Ritu is a symbol of new beginnings and growth for all the aspiring women out there.
Grey colour signifies emotional balance and strength. The domain which demands most of both of it is the sports ground. Be it the World Championship or the Olympics, she has kept her ball rolling in every game she steps into: PV Sindhu.
THE RISING STAR: PV SINDHU

Indian National Anthem was been played and the Indian National Flag hoisted high over others; she had done it. The dream that the whole nation had been bearing in their eyes had finally come true.

It was 25 August, 2019 and Pusarla Venkata Sindhu, commonly known as PV Sindhu, won gold at the World Championship 2019. It was indeed a proud moment for everyone. Sindhu became the first Indian to become a Badminton’s World Champion. All those days of constant practice and dedication had finally transformed to days of glory.

After her return to India, there began a trail of interviews and felicitation ceremonies. The one thing that everyone was keen to know about was what all went behind this win.
To answer all their questions, Sindhu had one answer and that was to achieve not just physical fitness but mental strength too. Sindhu says, “Win or lose, I had to close off my emotions for every match and give it my best. I am really happy that I’ve done well”. It is known that Sindhu often performs meditation to help her focus in the games and change her life for good. Meditation offers her a clear vision of her goal and let all other things to be blurred.

Sindhu started playing badminton from eight years of age and since then she has been scaling new heights in various national, international championships and is now known all over the world for her game. She believes that if we are clear with our goals and we know what to do, then we would do whatever it takes to complete our goal and so our mind-set becomes our greatest strength.
Sindhu has never failed to inspire, be it her achievements or her perspective of seeing situations over. There are many who win games and medals, but there are really few of those charismatic personalities who win people’s hearts and not just the match. Seeing the love that people of India shower on her, Sindhu sure belongs to the latter. Her journey is worthy of looking upon and continues to be so as she advances on her ladder of success.
Orange, the fourth colour of Navratri signifies energy and exuberance. So who better to symbolize it then the Knight of Maharashtra, Raani Ahilyabai Holkar.
THE MARATHA WARRIOR QUEEN: 
AHILYABAI HOLKAR!

In latter days from Brahma came, 
To rule our land, a noble dame, 
Kind was her heart and bright her fame, 
Ahilya was her honoured name,”

wrote poet Joanna Baillie in 1849 in honor of one of the greatest Maratha woman rulers of Malwa. Born in the village of Chaundi in Jamkhed, Ahmednagar, Maharani Ahilyabai, or as she was fondly referred to, Rajmata Ahilyabai Holkar was the Holkar Queen of the Malwa kingdom. While Ahilya did not come from a royal lineage, most deem her entry into history as a twist of fate.
It dates back to when the acclaimed Lord of the Malwa territory, Malhar Rao Holkar, spotted an eight-year-old Ahilyabai at the temple service, feeding the hungry and poor, on his stop in Chaundi village while traveling to Pune. Moved by the young girl’s charity and strength of character, he decided to ask her hand for his son Khanderao Holkar. She was married to Khanderao Holkar in 1733 at the tender age of 8. But distress was quick to befall the young bride when her husband Khanderao was killed in the battle of Kumbher in 1754, leaving her a widow at only 29. When Ahilyabai was about to perform Sati, her father-in-law Malhar Rao refused to let it happen. He had been her strongest pillar of support for all her life. Young Ahilyabai could see her kingdom fall like a pack of cards after her father-in-law passed away in 1766, only 12 years after the death of his son Khanderao. The old ruler’s death led to his grandson and Ahilyabai’s only son Maale Rao Holkar ascending the throne under her regency.
Only a few months into his rule, young Maale Rao died creating a vacuum in the power structure of the kingdom once again. But Ahilyabai stood undeterred. She did not let the grief of her loss affect the administration of the kingdom and the lives of her people. She took matters into her own hands and ascended the throne and became the ruler of Indore on 11 December 1767.

The Queen of Malwa, apart from being a brave queen and proficient ruler, was also an erudite politician. She observed the bigger picture when the Maratha Peshwa couldn’t pin down the agenda of the British. Ahilyabai held public audiences every day to help address the grievances of her people. She was always available to anyone who needed her ear. She encouraged all within her realm and her kingdom to do their best.

A woman ahead of her times, Ahilyabai’s greatest sorrow continued to remain the irony after her daughter performed the same ritual
Sati upon the death of her husband, Yashwantrao Phanse. She was 70 when she died and Indore long mourned its noble Queen, happy had been her reign, and her memory is cherished with deep reverence until this day.
The fifth color of Navratri, white radiates a pure, peaceful aura. Similar energy can be experienced in presence of a devoted musician such as the well-known but uncelebrated surbahar player: Annapurna Devi.
Everyone in the court was silent, everyone speechless; Roshnara Khan, daughter of Allaudin Khan, the musician of the royal court of Maihar, had just put her surbahar down after her phenomenal performance.

Then came a round of applause and everyone including Maharaja Brijnath Singh were standing in awe. That was the day when a music maestro was born: Shri. Annapurna Devi.

Born in Maihar, a princely state in British India, Madhya Pradesh, Annapurna Devi was surrounded by musicians in her home. Right from her father to her brothers and even her uncle. Naturally, she was very interested and talented in every aspect of music. After being trained in sitar and vocals by her father, she then switched to Surbahar, the instrument that later became her signature all over India.
Her journey clearly illustrates her love and devotion towards music. She would teach her pupils, not just her instrument but also insisted them to explore other instruments. She has taught many legends like Hariprasad Chaurasia, a flutist, and Satyadev Pawar, a violinist. She would never charge anything to impart her teachings because she strongly believed that it would be disrespectful towards Saraswati, the goddess of music.

Annapurna Devi never played music for fame or money, she considered it as a gift that is to be shared with other people. She used to be so engaged and lost in her music that desires of the materialistic world had long left her heart. It was this devotion that made her the greatest Guru of all times.

Annapurna Devi’s purity, devotion, and innocence towards music led her to be the best surbahar player in the history of Hindustani Music. Complete devotion and truthfulness towards our aim never fails and opens door to success.
Red colour denotes infinite courage and fearlessness. A beloved daughter of a family who turned to be a warrior, a shield for her people, Neerja Bhanot is undoubtedly the perfect match for this colour.
THE VALORANT

Flight attendant Neerja Bhanot, an ardent Rajesh Khanna fan, often found herself dreaming up scenarios in which she played a role.

She once asked her mother to suggest a line of action in case of a hijack. Her mother said, “If something like this ever happens, escape.” To this confident Neerja replied, “If all mothers think like you, then what will happen to the country? I’d rather die than run away.” And it was just in time that she found herself in a hijack situation.

Born on 7 September 1963 in Chandigarh, Neerja was the darling of her family and everyone called her their ‘laado’.

At the age of 19, she got married to a marine engineer and moved to Sharjah, UAE. This was where the hardships and struggles of her life began.
Neerja was subjected to abuse, including starvation, verbal taunts and threats. But being raised as an independent woman, she refused to tolerate any further and decided to leave her husband and return to Mumbai to her family. Later she became a flight attendant and started working.

On the unfortunate day of September 7, during its stopover in Karachi, the Pan Am Flight 73 was hijacked by four armed Palestinian men belonging to the Abu Nidal Organisation. There was chaos everywhere, yelling of children, praying of the elders, fear of death and the terrorists hunger to kill. Bhanot quickly alerted the cockpit crew by using the hijack code, which allowed the American pilots to escape. But being the most senior flight purser, the charge of the entire plane was now in her hands. Not only did Neerja managed to stay calm in this deadly situation but also made every attempt to save her passengers. Her calming presence is what kept the passengers’ and crew members’ anxieties in control for about 17 hours. When the hijackers eventually decided they had had enough and opened fire, Neerja could have listened to her mother’s advice and escaped from the plane first. But she turned a deaf ear towards it and instead worked fast to evacuate as many passengers as she could via emergency exit.
She bravely shielded three American children from the bullets of the terrorists but unfortunately succumbed to her injuries before getting treatment. True bravery emerges in the face of fear. No one expected that a model, a victim of domestic violence would one day so fearlessly tackle a hijack situation and not even think of her own life over her passengers’. Of the 379 passengers and crew members on flight, 359 people reached safe home to their families because a fierce girl decided to be the shield. Neerja’s courage and quick instincts led to a slew of posthumous awards, including the Ashoka Chakra — India’s highest peacetime gallantry award. Neerja’s bravery and selflessness puts everyone in awe. Her actions show that there is a fighter in everyone, we just need to realize it.
The seventh colour blue, a colour royal in itself indicates nothing else than elegance and royalty. This trait is often associated with a crown, thus seeming fit to include a woman who wore a crown proudly: Miss World 2017 Manushi Chillar.
THE DOCTOR'S CORONATION

‘Beauty with brains? That’s rare.’ Most people are under the impression that a woman can either enhance her beauty or her knowledge but not both. One such queen that defies this notion is Manushi Chillar, the one holding the Miss World 2017 title.

‘Hailing from a middle-class family settled in New Delhi, Manushi was raised as any other middle-class girl. She went to St.Thomas' School of the same city and completed her 12th with an amazing 96 percentage.

Being a bright student and interested in studies, she cleared the All India Pre-Medical Test(AIPMT) in her first attempt and went on to pursue her MBBS. Thus, Manushi was always a lady with desire and passion.
But as it is well known, accomplishing desire and passion at the same time isn’t easy. Constant efforts with undying hope and patience are what our aim always demands. In 2016, Manushi was selected by the Miss India Organization during her college fest, and thereafter she went on to win FBB Femina Miss India Haryana. This was the first success in Manushi’s bag. She went on to win the Miss India title and further represented the country at the Miss World 2017 yet to win it again. On November 18, 2017, Manushi was crowned Miss World where she made India proud by bringing back the crown after 17 years. Manushi showed the world how elegant a lady can be in every way. It was not just her beauty that earned her the glory but the goodness of her heart and the love and kindness that it embodied. Royalty doesn’t define only if we belong to the monarch. But it lies in how we see the people around us and try to contribute to society and help enrich people’s lives.
That is what the Miss World title rests upon. When asked, which profession deserves the highest respect and salary, in the final question-answer round of the beauty pageant, Manushi spontaneously answered, “The job which should be paid the highest salary or respect should be of a mother”. These words won the heart of every individual in the world including the judges at the pageant.

Even after winning the Miss World title, Manushi’s humility and humble nature were unchanged. Her sense of responsibility towards society encouraged her to go to the small villages in India and solve the problem of illiteracy and lack of awareness that the women faced there. She educated the women on the importance of personal hygiene and health and distributed sanitary napkins to create awareness. Her love for studies inspired her to complete her medical course though she was now crowned as the most beautiful woman in the world. Manushi showed the world that women are more than what others anticipate.
They can achieve whatever they want and name their own destiny. A medical student by profession, but also the Miss World, Manushi is an example that irrespective of what others think or say, we can achieve what we want and what we like all at the same time; all you need is the desire and perseverance.
The colour pink always gives the love and affection vibes. It also signifies kindness and compassion. A mother is the only person who loves her child like no other. Thus we dedicate this colour to the mother of all: Sindhutai Sapkal.
A mother can never be defeated. A woman can never be defeated. But she needs to keep her heart strong and learn to forgive.

– Sindhutai Sapkal

Sindhutai Sapkal, a Marathi woman, the mother to more than a thousand impoverished children, the living legend and one of the most courageous personalities from India, started her life journey from the streets. At the age of nine, she was married to a man elder to her by 21 years. Her husband was a cattle-herder, who would engage in domestic violence with Sindhu. At the age 20, she was disowned by her husband just days after she gave birth to a girl. Despair was so heavy on Sindhu that she tried committing suicide twice.
After dealing with the abject poverty at her father’s home, experiencing neglected and painful life at her husband’s home finally to be left alone to live in the streets, Sindhutai decided not to give up and fight against the cruelty of male dominated society. During her period of wandering on streets, she came across dozens of street children and orphans living pathetic lives. Touched by the hardships that the homeless children faced, she got up with a resolve to fight for them and give them a better and decent life. Her courage and determination encouraged others to come up with their helping hands. Soon, she was taking care of over a hundred orphans, and street children.

Years passed by and the number of children under her love and care increased and their happy faces kept stearing her determination. Her work was taken notice after many years and brought to the big screen as a movie named ‘Mee Sindhutai Sapkal’. It was then that people came to know Sindhutai had been fighting against the patriarchal social order and showing people creative ways to help the needy.

Sindhutai Sapkal has been honoured for several times, with over 250 awards for her contribution in improving orphans’ life and reshaping the social structure.
Till date, she has sheltered over 1024 children among whom many are well educated, some of them doctors, and lawyers. She uses all the money she receives through charity in buying land, constructing homes and providing education for children.

Sindhutai is a huge inspiration to us all. She proves that one person CAN make a difference, and that we don’t need to have our hands full to give to those in need. Sindhutai Sapkal deserves a grand salute for her perseverance and dedication to serve the humanity!
The last colour of Navratri is purple denoting intellect and peace. Representing this colour is a lady with brains and a calm aura: Sudha Murthy.
THE SILENT ACHIEVER

A lady dressed in salwar kameez was heading for her flight at the Heathrow Airport, London, when she was called ‘cattle-class’ by a fellow passenger. This passenger who was a woman dressed in stylish western clothes, asked her to stand in the economy class queue rather than the business class queue. The lady dressed in traditional Indian clothes had her boarding pass and would have clarified the woman’s presumptions, but she didn’t. Later that day, the two ladies met again in a meeting. The woman was shocked to see the same lady leading the meeting.
This bold yet humble lady was none other than the prolific writer, philanthropist, Padma Shri awardee, and chairperson of Infosys Foundation that we all know, Sudha Murthy.

Her journey hails all the way from a small town of Karnataka to becoming the first female engineer hired at TELCO and is a story inspiring to break stereotypes and to fight gender inequality.

Born in 1950 in Shiggaon, Karnataka, Sudha always had a passion to do something extraordinary at an early age. She understood the importance of education and taught her grandmother to read and write the Kannada alphabet at age of 12. It was during her college days that she came across a recruitment advertisement by a renowned company TELCO (now known as Tata motors). However, she was left heartbroken by TELCO’s men-only criteria for hiring. Sudha, who had always topped all the subjects in her class, could not ignore the clear gender discrimination that the ad was promoting.

Without any further ado, she wrote a letter expressing her anger, on a postcard addressing JRD Tata himself, the chairman of the Tata group. This letter proved to be a turning point in her life.
Humility and compassion had always been an identity of Sudha Murthy. She founded the Infosys Foundation, a non-profit organization that supports the underprivileged section of society. To date, Infosys has built hospitals, rehabilitation centers, school buildings, orphanages, libraries, toilets, and houses in flood-ravaged areas. A mother does everything for her child selflessly, so has Sudha done for and through Infosys.

She was hired by TELCO and thus began her journey up the ladder of success. She was introduced to Narayana Murthy by their common friend and later they got married in 1978. In 1981, Narayana founded a software company ‘Infosys’, his long-awaited dream.
Today she is a bestselling writer with books which include an intriguing mix of children’s books, short stories, technical books, travelogues, novels and many nonfiction books. Despite being one of the richest women in India, she is unaffected by wealth and believes in donation. The story of Sudha Murthy inspires us to keep believing in ourselves and to always stand up for our rights. She is the epitome of intellect and possesses humility like no other.